

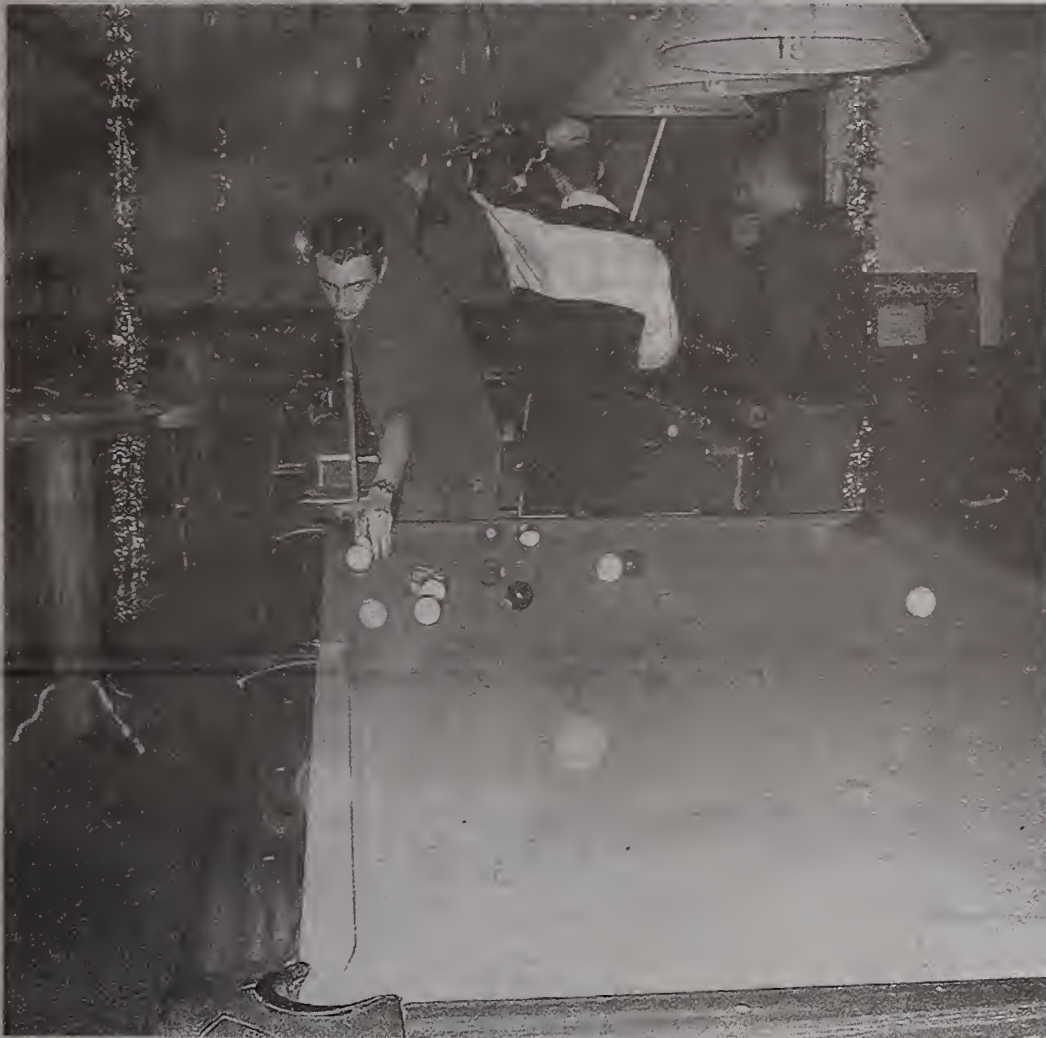
THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

ISSUE #6

FALL 2002

WEEK OF NOVEMBER 21ST



Black light party shines in Underground

By Samantha Baker

The Ground Zero Game room was the place to be on Thur., Nov. 14. Over 100 students were on hand for the "Thursday Nigh Black Light Delight," sponsored by the Programs Committee, Game Room, and Student Activities.

The game room took on a transformation that night, with the lights being shut off and black lights and about a hundred glow sticks providing light for everything.

Students filled the game room to play billiards, table tennis, and team Twister. A DJ was on hand to provide music for the night and G-Lobby was also filled with stu-

dents getting free photo t-shirts.

Different tournaments, like billiards and team Twister, were held and \$500 in prizes were awarded. The winners won gift certificates to Slattery's, FSC Bookstore, and Searstown Mall.

The "Black Light Delight" provided a few hours of fun for everyone, but if you missed it, don't worry because events like this will most likely happen again. In the meantime, check out what the game room usually has to offer and the tournaments they have, and check out all the events that are happening on campus.

Political Super Bowl to be held in Boston

By Roger Roy

The Democratic National Committee announced on last week that Boston has been chosen to host the 2004 presidential nominating convention. The Democratic National Convention will be held at the Fleet Center in late July of 2004. The convention is expected to attract 35,000 delegates, journalists, and support personnel.

"From the Boston Tea Party to Paul Revere's Midnight Ride to the Battle of Bunker Hill, the story of Boston is the story of America's struggle for freedom. It is the birthplace of American patriotism and an ideal backdrop for an affirmation of the Democratic values," says Democratic National Committee chairman Terry McAuliffe.

"From the earliest patriots escaping religious persecution, to the new immigrants in pursuit of higher learning, from the family in search of life-saving medical treatments, to the celebrations of heritage in Boston's historic neighborhoods, Boston is a city that has always answered the call," McAuliffe added.

-Material used from "Boston Globe."

Presidential Search Meeting

Friday, November 22

Location: Miller Oval

3:00 p.m. - 4:30 p.m.

Letter from the Editor

By Andy Levine

I hate the feeling I have been trying to file into the back of my mind. This waiting, I hate it. Nights that should bring peaceful sleep, only bring fear of what might happen. We, as Americans, have to accept something; we will be attacked by terror and that attack will most likely be more devastating than what occurred last September.

Thinking about this always depresses me, but that is not what I am trying to do to you, the reader. I truly hope I can look at the claim above in ten years and say "man was I wrong." I just think we should all be ready for it, emotionally.

Since "it" happened everything has changed. Life may be returning to normal the past few months, but I feel in the back of everyone's thoughts and in front of their fears

lives the notion of "When and how are they gonna attack us again?"

As Thanksgiving approaches, there are many things to be thankful for pertaining to this depressing topic. It may be true we live in fear, but think of the people who live in the Middle East, Israel for instance. Buses, shopping malls, and movie theatres are just a few places innocent Israelis citizens have been murdered. We all visit Searstown mall and think nothing of it. Imagine we had to go there and look over our shoulders or fear that someone might give their own life to take it away from others.

As much fear that fills me, I find comfort that the government seems to be making progress. Just the other day, the FBI arrested a terrorist that was said to be a "big catch." I know the government cannot necessarily stop what will happen, but I

feel safer knowing that we have the best intelligence agencies and law enforcement in the world.

Another item to be thankful for is the resilience of this incredible nation. If 249 million of us were killed, the remaining million would rise up and rebuild the American way of life. The enemy says they want to destroy America, but as long as there remains Americans that love being American, we will never be destroyed despite how much fear and actions are put in opposition to us. This country is the iron strength that keeps the world safe.

In a letter supposedly from the Al Queda that was obtained recently, it calls for Americans to stop attacking Muslim dominant areas of the world and that we should convert to the Muslim faith. It is this myopic vision the terrorist group owns that is so sad.

There is nothing wrong with the Muslim faith. It is a truly beautiful religion, and despite what some people think, all Muslims aren't terrorists. The thing that bothers me most about this whole situation is that the terrorists are trying to turn this conflict into a religious conflict.

This is not a war of faith. In fact, Muslim law states quite the opposite to the actions of the Al Queda network. Killing innocent people is not part of the Muslim creed. Maybe it is because I am not dedicated to my religion, Judaism, but I do believe in God. However, I don't think committing murder in the so-called "name of God" is just.

Whatever happens, we will deal with it. Without a doubt I am forever confident as this. Don't ever forget what happened on September 11th, but cherish how we reacted on September 12th.



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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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Students lack Daka etiquette

By Kristine McCaffrey

Have you upper classmen noticed the lines at Holmes Dining Hall, a.k.a. Daka getting longer and longer? Have you noticed a massive difference between this semester and last semester with the speed at which people select their food? Well, I have. I hate to point the finger here and be one of those mean upper classmen, but I think it might be that the freshmen are not familiar with Daka etiquette.

In the past three years, there have been separate lines at each food buffet station. Now it seems the fad at Daka is to form one long line and loop it around the entire cafeteria. You do not have to stand in line at the first buffet station if you do not want anything there. Simply form a line at the center bar buffet.

It seems that mozzarella cheese stick night is the night when the Daka runs the slowest. I know that mozzarella sticks are a big mover, but if in case they run out of them, do not stand there and continue to hold up the line while

praying for the second coming of mozzarella sticks. Go get some dessert or a soda and go back to the line later.

Now ladies, I know what an important decision picking out what specific French fries you want on your plate, but let us remember that they are all greasy, fried and are all spuds. Pick up a tong filled scoop and move on with life.

Rules of the road also apply in when walking around the cafeteria. Walk on the right side, not on the left, middle and not the ever popular swerve and weave while holding your tray move.

Getting a drink can often be a dangerous journey now that the new kamikaze style of filling up plastic cups. I almost have to wear protective headgear when filling up with ice and then other times everyone waits for someone to fill up with ice before approaching the soda machine. If the person next to you is filling up with ice you can certainly fill your cup up with soda.

When picking out grilled cheeses take one or two and leave some for the

rest of FSC. I've seen people take six or seven sandwiches for themselves and their friends leaving none for the line of people behind them. Heaven forbid we go through the line again later. Everyone has to have everything on their tray that they are going to consume before they sit down. Holmes isn't another planet, so act like humans when touring through it.

It's really not that difficult once you are taught what to do. I understood that new students could have difficulty operating in our massive dining hall until they got their bearings and learned on their own how to maneuver.

It is now November, and the semester is more than half over. It's about time someone spoke up and told people how get food efficiently, safely and timely. If you see someone taking a month to pick out a fry, please tell them to hurry it up or better when you see a line looping all the way out to North Street, instruct people what to do.

Republicans take control of Washington

By Tim Card

On Nov. 5, the Democratic Party was dealt a crushing blow, as Republicans gained a control of the Senate and increased their majority in the House of Representatives. The Democratic leadership was so devastated that House Minority Leader Dick Gephardt stepped down from his post. The voters had chosen to support the President's foreign policy, over the economy, health care, or the environment.

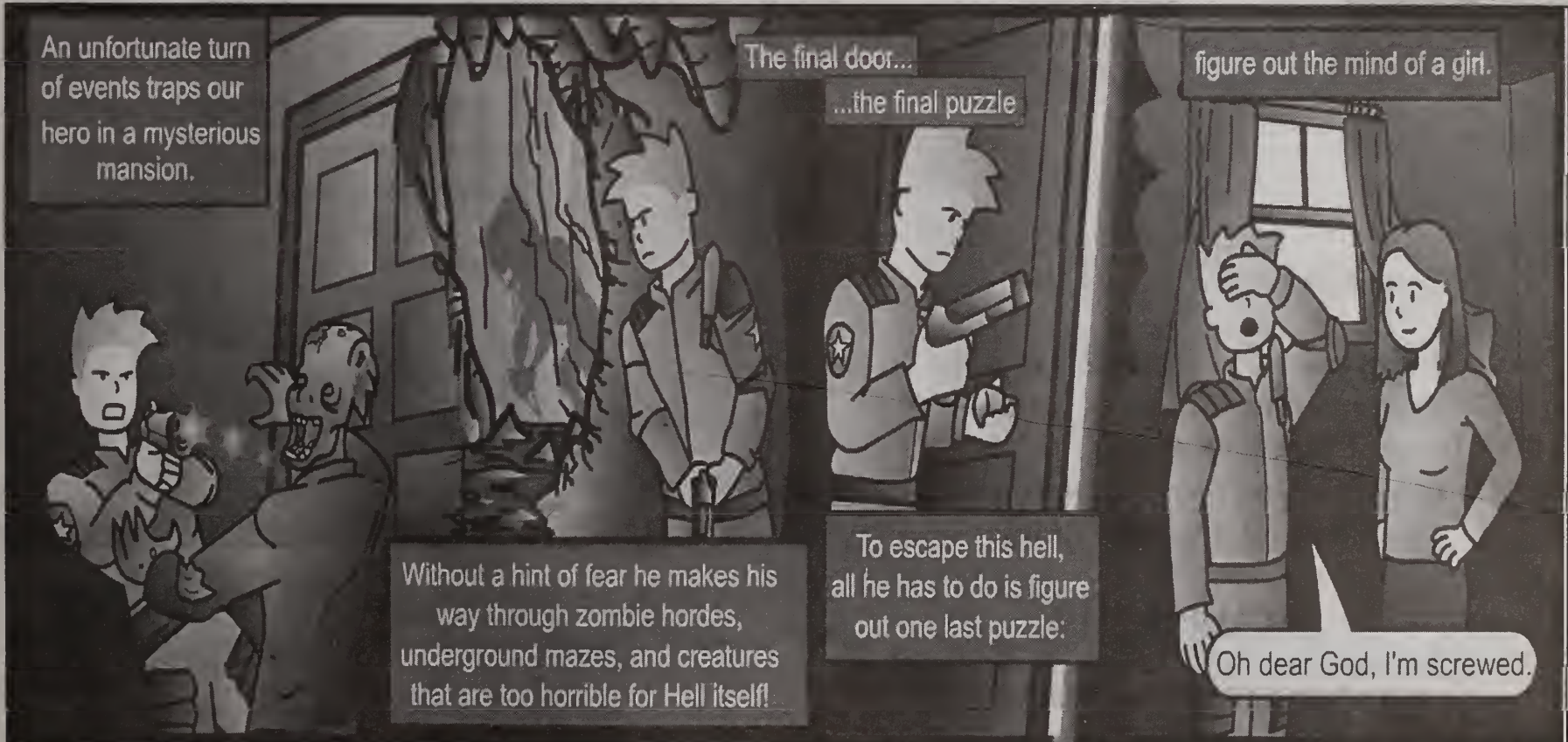
With Republicans controlling every branch of the federal government, President Bush's agenda is likely to face little opposition. The President's first priority is establishing an Office of Homeland Security.

Other things likely to pass include the continuation of tax roll-backs, a missile defense system and drilling for oil in the Arctic National Wildlife Refuge. Two breaking news
Continued on page 4

Thinking Impaired

By Kelsey Doherty

www.thinkingimpaired.com



Elections bring answers- create new questions

Continued from page 3

stories may have contributed to the Republican success, by silencing critics of the President's foreign policy. In one story, an American drone (unmanned aircraft) fired a missile, which killed a man suspected of involvement in the USS Cole attack. The second story was an announcement that administration officials suspected that Iraq, North Korea, Russia and France might be hiding samples of smallpox.

In Massachusetts, Mitt Romney defeated Shannon O'Brien, after voters saw a strange video showing an alleged O'Brien supporter interfering with voting. The video showed the legs of two people in the ballot box, followed by a woman peeking out, right at the camera. The person was forced off the premises by security, but nobody has revealed who this interloper was, and whether she was deliberately interfering or part of a publicity stunt. Secretary of State William Galvin dismissed the claim, saying that only one person had been involved, claiming to act as a translator for ballots.

Mitt Romney overcame an early

deficit to win 50% to 45%. Jill Stein finished third, with 3%, after her supporters were barraged with ads urging them to vote for O'Brien or Romney. Carla Howell and Barbara Johnson both had 1% of the vote, but Howell was overjoyed that her initiative to eliminate the income tax almost passed. Many analysts touted the 'watchdog of the treasury' commercial or O'Brien's association with Speaker Finneran as reasons for her defeat. She also created controversy in the last debate, by supporting abortions for 16 year-old girls, without parental consent.

Among the three ballot questions, Questions one and two passed, while the non-binding question three failed. Question one would have eliminated the state income tax and the inheritance tax. It was defeated 55% to 45%. If this initiative had passed, the tuition at Fitchburg State would probably have skyrocketed, and our faculty and staff would probably have been cut way back.

Question two supported one year of English immersion for bilingual students, followed by inclusion in regular

classrooms. This passed easily, 68% to 32%. Nonetheless, many educational leaders had opposed this change. State Senator Antonioni suggested that this initiative would not be enacted without substantial alteration.

Question three was actually a rewording of last year's clean elections referendum. Last year it passed with a 75% majority, but this year it failed 74% to 26%, when the wording was changed to "taxpayer funded political campaigns." Question three was supposed to be nonbinding, but House Election Laws Chairman Joseph Wagner said that he would propose a repeal of the law. In other words, the voters were deceived by both the wording and the claim that it was nonbinding.

In several districts, there was a number of interesting ballot questions. In eighteen different districts, there were ballot questions telling legislators not to reelect Tom Finneran as Speaker of the House. Speaker Finneran is reviled by many in this state for opposing clean elections, using redistricting to get rid of elected officials who oppose him and preventing Northampton from electing

a replacement representative for ten months. All eighteen of the districts voted not to reelect Speaker Finneran. Voters are so angry with Finneran that they've created a web-site to oppose him at www.overthrowfinneran.org.

In 21 different districts, voters decided that legislators should decriminalize marijuana. Two of these were the local towns of Ashby and Ashburnham. Of course, the Legislator would have to pass such a law, and it is notorious for disregarding the wishes of the voters. In Holyoke, the poorest community in the state, an initiative passed to legalize casino gambling.

The problem in this state continues to be the Legislature, which continues to ignore the will of the voters. One reason for this is that so many seats are unopposed every year. Without political opponents, these people can ignore what the people want and obey every whim of the Speaker. Perhaps some Fitchburg State students or alumni will run for these offices. You wouldn't have to win to create change, as long as you showed our Legislators that the people can no longer be ignored.

Feeling...

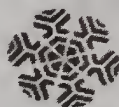
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'8 Mile' Worth Trip

By Andy Levine

Everyone loves controversy. At center of American music and culture stands it's moral defiance of a man with as many fans as infinite opinions... Eminem.

The artist who is referred to by some as a genius, and some as the devil, recently made a very successful film debut in the semi-biographical "8 Mile." You can love or hate the shady one, but his performance in "8 Mile" was undeniably strong.

The movie in general was surprisingly excellent. I expected the film to be good, but not as high quality as it ended up being. The acting, direction, cinematography, and story were compelling and left you feeling completely satisfied with the effort put in by the cast and crew.

The plot consists of Eminem playing Jimmy "Rabbit" Smith, a white underground battle rapper in 1995 Detroit. Kim Basinger plays Rabbit's trailer park living mom. In the film, Rabbit spends most of his time with his group of friends who are a rap trio dubbed after their area code "313." The most prominent figure in the group is



Mehki Phifer who plays the role of Future, Rabbit's best friend and the host of the weekly battle raps that the film centers around, and begins and ends with. The cast also includes Brittany Murphy playing the role of Rabbit's love interest Alex.

The way director Curtis Hanson ("LA Confidential," "Wonder Boys") tells the story is very raw and believable. The film takes place during a crucial week of Rabbit's life. In every facet of his life, he seems to be finding conflict that he

eventually tries to overcome through his form of therapy and release, music.

The movie does not feel unnatural at all. It gives the impression through it's method of realism of dialogue and inner city setting that this really could have, and in the case of Eminem, probably did happen.

The production took some \$50 million to make, but in it's opening weekend grossed a monstrous \$55 million in ticket sales. The soundtrack to "8 Mile" does not disappoint either. Three solo tracks by Eminem, including the uplifting lead single "Lose Yourself," combined with songs from Nas, Jay Z, Rakim, D12, Obie Trice, and 50 Cent produce a incredibly solid collection of hip hop. The tracks by Eminem are truly amazing and show that the talented artist is not slowing down, but getting better as time goes on.

In conclusion, "8 Mile" was an excellent movie. Everything about it was enjoyable, from the scenes where '313' just wastes time being friends, to the awesome battle raps Rabbit dominates.

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Cafe Fantastique serves up great music

By Sara Barss

The big glowing red sign of Rotman's, just off interstate 290 in Worcester is a sign for more than just a furniture store. It's a signpost for some great music as well.

Rotman's has long been a place to go for tables, chairs, bedroom sets and more, but in recent years it has been the home of the Cafe Fantastique. Troy Tyree, the host and person in charge of booking said the series couldn't have happened without the support of the store's owner. "Bernie Rotman gets full credit for wanting to do this," Tyree said. "Good fortune put me in the same room with him concerning other business and after many conversations, the first four-week series came about in the spring of 1997."

The cafe is located on the 3rd floor of Rotman's Furniture and Carpet Store at 725 Southbridge Street in Worcester, MA, just off exit 11 off I-290, in an employee cafeteria that overlooks rooms full of rugs and furniture. The Cafe presents only the best local and nationally acclaimed acoustic folk/rock,

country, blues and jazz.

Last Saturday's performance featured Susan Gibson. Gibson was born in Fridley, Minnesota, and grew up in Amarillo, Texas. She worked with the band, The

Groobees for several years. Gibson's big break came a few years ago when The Dixie Chicks recorded her song "Wide Open Spaces." According to Gibson, this gave her the freedom to pursue her song writing and establish a solo career.

Gibson gave an energetic and captivating performance. Many songs included in her set were from her recently released album, "Chin Up," as well as her version of "Wide Open Spaces" and several new tunes. Her songs are personal, yet transcend to the universal. She sings about "being the fat girl in the third



Susan Gibson entertains the crowd.

grade, and trying to do chin ups" for the presidential fitness test. She sings about love and loss. She sings about day-to-day things.

"I write from a per-

sonal level and for a personal level because I really hope to appeal to other people's vulnerabilities," said Gibson. "I think I talk about my own vulnerabilities a lot. I kind of hope [the listener] can forget I'm talking about me. It should be that [the listeners] can translate it for themselves."

Gibson has been writing songs since she was a freshman in college. Her lyrics are sophisticated and refreshing and readily accessible. This performance was the end of Gibson's first tour of the east coast, but she is sure to be back. Gibson is

a performer to keep an eye on. She's headed for the stars.

On Nov. 16, the Cafe featured the Burns Sisters. The Burns Sisters, Annie, Jeannie and Marie, have been singing professionally for over twenty years. Their voices blend with surprising beauty while weaving multilayered harmonies and intertwining lead vocals. Their sound is a countrified pop rock that grabs the listener with catchy melodies and sumptuous harmonies.

There are three shows every Saturday 5:00pm, 6:30pm and 8:00pm. The Cafe Fantastique ranks with the best of venues in Massachusetts for sound, comfort and accessibility. All shows are free to the public and are alcohol and smoke-free. The venue is fully handicapped accessible. Seating is limited and on a first come first serve basis. This year the Saturday evening performances are being broadcast live on WICN 90.5 on the FM dial, and on the web at www.WICN.org. For more information and show schedules call 1-508-438-4500!

'The Ring' glues viewers to the screen

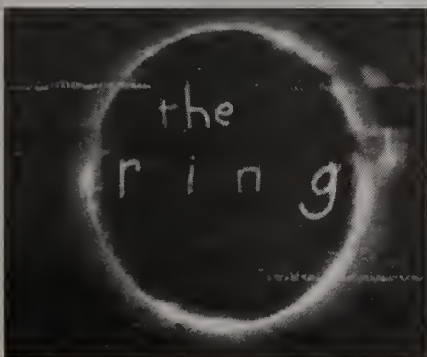
By Roger Roy

"The Ring" is a horror movie with an unexpected edge. The premise is that a videotape kills you seven days later after you watch it and when a teenage girl dies, Rachel Keller (Naomi Watts), a journalist, decides to investigate on what this tape is about. She finds the tape and

watches it and then her seven days begin.

"The Ring," a remake of a Japanese movie called "Ringu," was adapted from a novel of the same name. It is a very smart movie that has a certain psychological element that most horror movies do not have these days. Maybe it was the anticipation that something was about to happen but the director (Gore Verbinski) decided to push that moment just a little farther. Or maybe it was the dark gloomy visuals that were used throughout the entire movie.

Whatever it was, "The Ring" is a movie that should be seen with your eyes open.



Overpopulation causing uncomfortable situations

By Christine Kady

Larger classes, less parking, and tripled up dorm rooms. What does it all mean? FSC is taking in more students each year; this year being at a high peak.

Currently, the school is trying to get all students out of triples in which they have been unwillingly placed. Jay Bry, Director of Campus Living/Assistant Dean of Students, said that the "only triples that remain are the ones in the FYRE program in Aubuchon," those designated as triples such as the ones in Herlihy and Russell.

The students in Aubuchon are currently being offered the chance to move, while, the students in Russell and Herlihy will have to wait it out a bit longer. Campus Living expects to have every student moved out of a triple by the end up the Fall semester. Bry says that the number of students has "stabilized," and this will allow them to progress.

As the buildings are filling up with students, so are the classrooms. Last year the student to professor ratio was 11:1, but this year it has jumped 14:1. Professor Robert Harris teaches Intro to Film and Video, and says that he has turned down

many people for his class. Class size is supposed to top at 16, yet there is a lot of pressure from students to overfill.

"People fight, bribe, and kill to get in," said Harris. For this reason, there will be a night class offered for Intro to Film and Video next semester, along with the two day classes that are normally offered.

Classes are filling up in the English department as well. Dr. Marguerite Roumas, English Professor, says that the classes are bigger than they are supposed to be. It should top at 15 students, whereas it is currently 22. Roumas believes that "student needs" are a priority.

"They [students] don't get enough attention," Roumas said, "The amount of teacher time is better if the student/teacher ratio is lower."

If a class you need is already full, you need to weigh out your options. There are red cards, electives, and the hopes that someone will drop and you can take their seat!

Seats? Those seem to be few and far between lately. Having gone to the dining hall this semester, you know what that means. Along with the increased population, it is evi-

dent that the dining hall will take its toll as well.

There are more mouths to feed and more lines to wait in. The lines are phenomenal around 12:30 and 5:00. It is hard finding a place to sit, and you even wait in line to swipe your card through. You can spend a good amount of time just waiting to get food. To avoid the rush, try going before 12:30, or after 1:00, and before 5:00, and after 6:00. This may make your dining experience a little more pleasurable.

Speaking of pleasurable, how about parking? How many tickets have you accumulated so far this semester? According to Carolyn Reidy-Ruberti, fewer tickets have been given out this semester. This may be because of lower staff numbers, students are actually parking legally, or towing is time consuming.

Reidy-Ruberti says that they are short-handed, and the officers have been so preoccupied with towing cars, anywhere from one to ten a day, that this may be the cause of fewer tickets.

So, what is the deal with towing? Students don't pay attention to rules we give them," said Reidy-Ruberti. At the beginning of the semester all

students receive numerous handouts that show exactly where they can park. Twenty-four hour lots are designated as Ross, Upper Weston, North 1, and Lower McKay, and overnight parking lots where you must be out by 7:30 are designated as North 2, Upper and Lower Cedar, and McKay rear.

Reidy-Ruberti said that the college is constantly looking to increase parking. At a recent parking committee meeting there was a discussion about putting a double-tier in North 1. Don't get your hopes up too quickly though, Reidy-Ruberti said, this is just a thought, and it may not go into effect, if at all, for some time.

Well, get your wallets ready, because winter is coming, and so is the parking ban. This will only lead to fewer spots, more tickets, and towing. The parking ban begins on Dec. 1 and continues until Apr. 1. Students will be allowed to use lower Weston as an overnight lot during this time. It will be available after 7:00 p.m., but set your alarms, because unless you are out by 7:30, you will be walking to the tow company to get your car.

Magazines kill boredom

By Roger Roy

This summer I was saved from boredom by some things. One of those things were magazines. A dictionary term or a magazine is "a compartment in some types of firearms, often a small detachable box, in which cartridges are held to be fed into the firing chamber." That is true, but it doesn't fit this article. Another dictionary term is more appropriate to this article "a periodical containing a collection of articles, stories, pictures, or other features." My term is "a series of glossy pages with ink on them, creating images and words that I read and rather enjoyed."

There are numerous magazines out there. It all depends on what you are looking for. Are you looking for government? Entertainment? Lifestyle? General interest? Architecture? Muscle? Car maga-

zines? There are so many magazines out there, it is mind-boggling. "TIME," "Entertainment Weekly," "Maxim," "Movieline," "Cosmo," "National Geographic," "U.S. Weekly," "People," "Playboy," "Mad Magazine," and numerous other types that cover anything anyone can think about. There are magazines devoted to fish.

I searched long and hard online for the history of magazines for this piece. I then realized I should have gone to the library to look at some encyclopedias, but by the time I thought of that, it was too late. I had picked up a magazine and began reading it. The magazine was "Maxim" and it had an interesting article on war junkies, an Irish-American street tough that went undercover among the Mujahedin in Afghanistan and never really came back. A good read indeed.

My question is who hasn't picked up a magazine and just read it? Besides the

young kids who can't read their "Disney Adventure's" magazine just yet, everyone has. Just because of a band, person, car, an article title on the cover, or because they are just that bored and needed something to read. People read magazines.

When we were younger and in the doctor's office, what magazine did we see and look at? "Highlights." With the amazing adventures of Goofus and Gallant's bad behavior and properness. Then there were the teen years... but what was there for the guys? Nothing. There were no magazines a guy could read strictly devoted to guys. The girls had "Teen" and "YM." Do you have any idea how long I held onto "Highlights?" A little too long. Then we grow up. "Teen" and "YM" turns into "Cosmo" and "Glamour," the guys get "Maxim" and "Stuff." Who isn't happy?

The one thing I curse more about magazines than anything is the subscription

cards, telling you how you can save 88% on the store price. I was fooled by this one time by "Entertainment Weekly." I subscribed to a year-long installment. I was still bamboozled by the cards. They kept coming. More and more. There was no end. That is the downfall to magazines.

But I do urge people to read them, and why not? We all cannot read books all our lives, we need something to bring us somewhere else. Not a make-believe world like books, but a world of useless facts that no one else would care about unless they too picked up the same magazine and read the exact same article as you did. Go to your local bookstore and find the magazine of your choice. Enjoy the pictures and words, because, for one day, usually in a month, a new issue comes out and you can experience it all over again.

Professor Profile Series Edition One

Jeff Warmouth

Communications Department

By Kate O'Neil

Inside the halls of Conlon where only the communications students frequent is a row of offices overlooking a courtyard of bonsai trees. This is the place where creativity meets frustration and deadlines for students as they take a quick break to confront the vending machines. Near here is the place to find the local source of knowledge for all things multimedia, Jeff Warmouth.

He's not hard to miss, wither lecturing in front of a humming Macintosh or talking to students and colleagues in the halls about the latest movie, hes the only professor around with a handlebar mustache. Venture into the young professor's office and you'll be greeted by a giant poster of two kaiju monsters fighting on the wall. Humor and art go hand in hand for this teacher, which is a good thing to remember when working with computers. Always have a sense of humor.

His latest work is on display in the Hammond Art Gallery, a study, as Warmouth calls it, of "Media as identityas canned goods."

Born in San Diego, Warmouth soon moved to Michigan where he remained up until graduation from the University of Michigan. Back then he had only a passing knowledge of computers, word

processing and e-mail. Likewise, video wasn't something he did much with, studying liberal arts and focusing more on photography. Dabbling in everything from a bit of film to photography Warmouth graduated with a BA in '92.

At which point, he like many other graduates didn't quite know what to do with the degree. Taking the adventurous route, he left to teach English in Japan for a year with only a basic working knowledge of the language, "Enough to order drinks," he said laughing. "Not enough for a discussion on philosophy."

Returning to the states, after bum-



ming around for another year, he headed to Boston to the Museum of Fine Arts School to earn a masters degree. It was there, in their diverse general arts style program that he learned about video, digital, as well as a multitude of other things including the standby of photog-

raphy.

Fresh out of grad school, he was lucky enough, as he puts it, to get a job as an interim professor at Fitchburg State, gaining tenure in '99. His latest goal here? To try to rebuild and reconstruct the multimedia tract for communications majors. What once was a separate entity has since become ingrained in everything that media majors work on.

"Everyone is doing so-called multimedia now," he says. No one thinks of it as a separate branch when it has found its way into everything from film to graphics. Yet he has found new ways of cov-

ering important aspects of a field which changes daily. With his multimedia tools and techniques classes and DVD authoring classes, he's helping to create more media savvy comm majors. Not just at Fitchburg either. Hes currently working on a DVD authoring text book which will be published by Focal Press early next year.

Of course, in his free time away from teaching, creating is still important. Be it art, or music, or taking in movies that other people have created.

"What I'm really interested in for communications media students is facilitating them into creating the most interesting projects that they can. I want to be there when people are creating new things."

Look for more Professor Profiles in future editions of The Point

TOUR GROUP

BY KATE O'NEIL



CAMPUS CREATIONS



"Black and White Drums" By Dan Marino

No One There

By Keith Troester

So they stand on the stage,
Essentially in a cage,
There they laugh and sympathize.
Attention is given because they lie,
What happened to reality?

Now it's my turn to stand under lights,
But what happened here?
The lights are turned down...
No crowd is there...
The clapping has stopped...
I must have spoken
Words of my own.

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Your Words

By Stephanie St Jean

I feel cheated,
and beaten,
after what you said.

I feel low,
and worthless,
after reading your words.

How can you say
all the things that you said?
How can you hurt me and
feel no remorse?

Why don't you feel sorry?
Why can't you understand?
Just look at me and see my
tears.

Is this what you wanted?
Does this make you cheer?

Think of how you hurt me.
Would you want to feel this
way?

Because I felt alone,
and had enough,
you felt the need to hurt me
more.

Be a friend,
look at me,
and see what your words
have done.

Freedom

by Meghan Cole

The word is in a realm of
its own.

No one really has this or a
similar tone.

Freedom

In reality the word does not
exist

In a fairy tale it just makes
people pissed

Freedom

It is a goal that people try
to strive for

But at times it just makes
them a bore

Freedom

It has so many meanings
So many teachings

Freedom

One way to look at the
word is to say it is

Independence

Others say that it is the
opposite

Dependence

Freedom

In a realm of its own
No one can come close to
a similar tone

Freedom

In a reality it does not exist
But in a fairy tale it makes
people pissed

Freedom

Freedom

It is all ours

Freedom

Hat Trick for hockey team at Tourn.

By Robin L. Kanter

The FSC Hockey team faced Western New England on their home turf November 12 in a non-conference matchup, and the Falcons walked away winning 4-2. Western New England started strong with a goal within the first three minutes of the game by Mike Nutter and assist by Marcin Dziubek.

Fitchburg State came back shortly with a goal by Chad Fletcher, assisted by Craig Martin and Robert Zapf. Fitchburg did not stop there. Chris McNeil came back with a goal, while Andrew Phillips assisted. Fitchburg and Western New England fought it out for the first period with many penalties given to both teams. At the end of the first period, the score was 2-1, Fitchburg.

The Falcons held the lead until Western New England came back at the end of the period with a power play goal by Mike Szmeiter and assists by Kevin Leonard and Ryan Smith. The game went into third period tied at two. Minor penalties were awarded to both teams during the period.

No goals were scored the first 12 minutes of the third period until Robert Zapf got the puck by the Western New England goalie Shaun Burke. They quickly repeated on a power play, when the

Fitchburg offense outsmarted Western New England's goalie again. Goal scored by Dan Goulet and assisted by Greg Horan and John Gambale. No other goals would be scored. Fitchburg came away with a 4-2 win. Fitchburg State goalie Jason Holt had 28 shots on him.

The next opponent for the Falcons was Assumption College. This would be FSC second game of the unofficial season. FSC was in the Paine Weber Classic at Worcester State. They walked away from the tournament 1-1.

FSC came away with a loss against Assumption. FSC came away with a goal in the first 11 minutes of the game. Sophomore Chad Fletcher scored the goal. The goal went away unassisted. FSC stood strong not letting Assumption the chance to retain the goal. The first period ended with a 1-0 lead by FSC. Minor penalties were awarded to both teams.

The third period rolled around and Assumption had the lead by two. The score was 3-1. FSC put Assumption to test by scoring two goals to tie up the game at 3-3. Robert Zapf has his second goal of the unofficial season. Corbeil assisted Zapf on his goal. Corbeil would not stop there. He later assisted Dan Goulet on his goal. Greg Horan also assisted on the goal. This was a power play goal due to the penalty of Assumption's Scott Hersom for tripping.

The game then went into overtime tied at three. FSC stood strong but was unable to pull off a goal. Assumption slipped by with a goal 52 seconds into the overtime period. Goal by Josh Tierney and was assisted by Rian Murray and Scott Hersom. FSC tried their best. Holt blocked 20 of the shots but was unable to stop those other three. We looked forward to watching him this upcoming season.

On November 16, 2002, FSC walked away with a win over Worcester

State College at the Paine Weber Classic at Worcester State. FSC was 0-1 in the tournament and was looking for a win over Worcester. Worcester came away with a goal early in the first. Three minutes into the game, Dan Marshall scored with an assist by Dan Grout. Less than a minute later FSC came back with a goal by Chris McNeil. Andrew Phillips and Dan Cetrone assisted McNeil on the play. FSC would not rest there.

About two minutes last FSC came back again to score bringing the score up to 2-1. Chad Fletcher scored the goal. This is Fletcher's third goal of the season. Robert Zapf and Dave Kaloustian assisted on the play. This was a power play goal for Fletcher. FSC came back five minutes last with another goal by Mike Savastano.

Corbeil scored one more power play goal before the first period would end. Goulet and John Gambale assisted Corbeil. The score at the end of the first period was 5-1 FSC. Worcester came away with a goal early in the second. Jeff Urban scored the goal. Assisted by Jim Olson and Matt Cruikshank. This brought the score up to 5-2. FSC came back again to score two more goals before the period would end. Shane Coleman scored the goal, while Dan Goulet and Craig Martin assisted. Andrew Phillips scored the last goal of the period. The score was now 7-2. This was Phillips first goal of the season. Bill Burns and Chris McNeil assisted Phillips. Both of these goals were not power play goals.

Third period rolled around and FSC was pumped. FSC would put away two more goals before the night would end. Early in the third, Worcester came back with their third and final goal by Matt Cruikshank, his second of the night. Steve Prebola and Jim Olson assisted Cruikshank. This was a power play goal for Worcester. Michael McSweeney scored his first goal of the season. Assisted by Bobby LeBlanc and Sophomore Lucas Colburn. Corbeil would come away with one more goal for the night giving him a hat trick. Zapf and Fletcher both assisted Corbeil on his final goal. The final score was 9-3. Fitchburg left the Paine Weber Classic with an even record of 1-1.

Dan Gemme played goal for FSC for this game. He played phenomenal only letting in three goals out of 25 shots. Jon Coderre played goal for Worcester State College. He saved 23 goals out of the 32 shots on net.

FSC will be having their first home game with Tuesday at 7 at the Civic Center. Fun support is much appreciated. We expect great things from these boys this year.

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SUNDAY - WEDNESDAY 11 AM - 10:30 PM
THURSDAY - SATURDAY 11 AM - 11:00 PM
SUMMER HOURS: JUNE 1st - SEPT. 1st 10 AM - 10 PM

Basketball; Returning for a run at a title



Photos by Orlando Claffey, Point Sports

(Top) Ryan Roy brings the ball down court while being guarded by Hakim Johnson during a practice at the Rec. Center. The Falcons are poised to repeat the success of last season, if their veteran players stay healthy and newcomers fill in the defensive gaps. (right) Joe Howell finishes during passing drills with his practice team. FSC faces its first opponents Nov 22.

By **Orlando Claffey**

Travelling has not been a friend to the FSC Basketball team. Last season, the Falcons boasted an incredible 10-1 home record, flattening every opponent aside from the eventual conference champions, Salem State, but often fell short on the road with a 6-8 mark. Add to that, a last minute travelling call in the final seconds of FSC's MASCAC tournament game versus Framingham State, and the Falcons have become familiar with the word.

Those struggles still cannot overshadow the great season the team had. In his first year, head coach Jack Scott was named coach of the year, Joe Howell and Isaac Lane made the first team All-conference team, and Lane earned his 1,000th point, leading FSC to their best season in years.

"We made some huge progress last season, so now we have to improve upon it," said Scott. "If we were lacking anything, it had to be defense." This year, the Falcons have the personnel and the experience and hope to have pressure on the ball at all times.

Almost all of FSC's guns are returning this season, including Lane, Howell, forward Rashad Cope, center Patrick McCarthy, Tahir Core and Hakim Johnson, who returns to the team after a year off. The Falcons will also look to newcomers Ja'Quaine Coe, John Guy and Jay Pratt to solidify

the roster as they make a run for a championship.

"We are going to bring a new intensity to our defense," said Scott. "This is an unselfish, balanced team." With ball movement, they could have five guys scoring around ten points a game.

They will need a well-rounded team to stay competitive in the MASCAC, but as one of Fitchburg's most successful teams last year, this could prove to be one of the top FSC teams in recent years.

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